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The Kentucky KERNEL

University of Kentucky

Vol. LVII, No. 94 LEXINGTON, KY., THURSDAY, MARCH 3, 1966

Eight Pages

Loans Will Continue, Official Hopes

By RON HERRON
Kernel Staff Writer

Dr. M. Howard Bryant, regional representative of the U.S. Office of Education at Charlottesville, Va., today said he was hopeful that National Defense Education loans would be able to continue as a result of President Johnson's announcement yesterday that he would not carry out his earlier plans

to eliminate the loans from his budget.

The President's original budget did not include funds, and instead proposed government subsidizing of private loan companies.

Dr. Bryant said the subsidized, guaranteed loan program would probably eventually replace National Defense Education loans, "but something

should be done in order to include the advantages of the loans. Some arrangement would have to be made so the banks would cancel and we would subsidize."

He referred to the present arrangement of cancelling much of the debt of students who went into secondary school teaching of mathematics and sciences.

Dr. Bryant said his office

had been discussing the problem with government officials for about a month, and that the biggest objection to employing the President's proposal right now was that universities were not prepared to work out the details. There is the chance that many students would not be able to get loans for the next year.

Dr. Bryant is head of the

office that governs student financial aid in 200 universities and colleges in Kentucky, West Virginia, Virginia, the District of Columbia, North Carolina, Puerto Rico, and the Virgin Islands.

James E. Ingle, acting administrator of University Student Financial Aid, yesterday said he had received "encouraging"

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Mullins, Cross Win Positions In AWS Voting

By PHYLLIS COMBS
Kernel Staff Writer

A small turnout of 600 coeds elected Connie Mullins, president, and Johnnie Cross, vice president, in AWS elections Wednesday.

Miss Mullins, a senior Spanish major from Miami, Fla., has been an AWS senator for three years serving as vice president for the 1965 Senate. She is also a member of Women's Advisory Council and has been active in Student Congress and the Student Center Board.

Miss Cross is a senior French major from Somerset. She has previously been on AWS Senate and is a member of Links.

Presidential runner-up Ann Breeding and vice presidential runner-up Winnie Jo Perry have won seats on the Senate.

Representing Panhellenic on the 1966 Senate will be Jean Ward, Lexington junior English major. Miss Ward is a 1965 Student Congress representative and a member of the Kentuckian staff. Her runner-up, Colleen McKinley, will also be seated on the Senate.

Women's Residence Hall representative is Julia Kurtz. A junior from Sturgis and majoring in economics, Miss Kurtz is vice president of Keeneland Hall and a member of the University Debate team. Vicki Knight, runner-up and a past president of Alpha Lambda Delta, will be a senator.

Senior representatives to the Senate are Barbara Bates, Hamilton, O. sociology major and a member of AWS High School Leadership Conference Committee; and Susanne Ziegler, a math major from Fern Creek, also a member of the 1965 Senate.

Junior representatives are Jennifer Day, an Ashland merchandising major and member of the 1965 AWS House of Repre-

sentatives; and Mary Alice Shipley, a Lexington math major, a member of Cwens and the Student-Faculty Centennial Committee.

Representing sophomores will be Amelia Sympton, a Lexington journalism major and member of the 1965 Senate; and Janell Tobin, education major from Harned, a member of Student Center Social Committee.

First meeting of the 1966 Senate is scheduled for March 24 with the 1965 Senate.



AWS officers and representatives, elected Wednesday, front row, are Winnie Jo Perry, runner-up vice president; Johnnie Cross, vice president; Connie Mullins, president; and Ann Breeding, runner-up president. Second row, Vicki Knight, WRH runner-up; Julia Kurtz, WRH; Jean Ward,

Panhellenic representative; and Colleen McKinley, runner-up Panhellenic representative. Third row, Amelia Sympton, sophomore senator; Jonell Tobin, sophomore senator; Jennifer Day, junior senator; Mary Shipley, junior senator; and Suzanne Ziegler, senior senator.

In Protest Of 'Final Word' Policy Stylus Editors To Resign Posts

By WALTER GRANT
Kernel Editor-In-Chief

The student editorial board of Stylus will resign after the spring edition in protest of a policy giving the Department of English the "final word" on articles written for the publication.

The five-member board issued a joint statement today which read, "We have decided to resign rather than remain without the final word we feel to be an essential part of an editor's responsibility." Stylus is the campus literary and art magazine, financed by the English Department.

The editors' statement said the present impracticality of a solely student edited and censored magazine has been made

clear in discussions with representatives of the English Department.

"The disagreement between the English Department and the student staff of Stylus arose over the department's refusal to allow a certain story to be published," Dr. Jacob H. Adler, chairman of the department, told the Kernel today.

Neither Dr. Adler nor members of the student board would comment on the nature of the article prompting the controversy.

Dr. Adler did say, however, that "five members of the department who read the story when the question arose agreed that it should not—indeed, could not—be published by Stylus." He

added that Stylus is an official English Department publication, and the department must exercise the right of any publisher to establish policy.

The student editors' statement added, "We want to make clear the fact that the English Department's policy in the past year has not changed in any respect. We simply edited the fall issue under the illusion that we had complete control and have, since then, learned differently."

Members of the student board who signed the statement are Joe Nickell, Harley J. Beal, Ron Rosentiel, Devon Rosentiel and David Polk. The board will continue in an "advisory" function for the spring issue.

Further commenting on the

English Department's policy, Dr. Adler said, "Without going into the literary merit of the story concerned, the department feels stories which might achieve publication in journals unconnected with colleges are not necessarily appropriate for a college-connected magazine."

Dr. Adler said all five members of the department who advised against printing the story made "an immediate and strong conviction."

"One of these five, who has wide familiarity with publishing practice, doubts that it would be accepted for publication by any college-connected literary magazine in the country. Another, who has long been connected with Stylus, has been notable for wanting to give the students every possible leeway; yet he is firm in his views that this story had to be rejected," Dr. Adler said in stressing the decision was not a borderline or hesitant opinion.

Dr. Adler continued, however, that "it is only fair to add that a staff member who saw the story on another occasion felt, and still feels, that it should have been published, believing as he does, that no consideration other than literary merit is pertinent to such a decision."

The department head said this is a view which the department cannot accept in terms of an

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Johnson Signs Cold War Bill

(From Combined Dispatches)

WASHINGTON—President Johnson signed the "cold war GI bill," today but said that its cost goes further than he recommended.

The bill was signed by the President in a White House ceremony where he pointed out both houses of Congress passed the measure unanimously.

The law will give aid to students who have served six months' active duty. It sets up a

permanent program of educational benefits, housing loans, and limited medical treatment for honorable discharged veterans with more than 180 days of active military service since Jan. 31, 1955, when the Korean GI benefits bill expired.

Mr. Johnson said the cost of the bill would be \$245 million for the first year and then it would rise to \$1.8 billion over the next five years.

The President said that he

could not ignore Congress' unanimous vote on the bill.

Veterans will be given eight years from their time of discharge to complete educational benefits.

To Receive Benefits

The cold war GI bill which the President signed today sets up a permanent program of educational benefits, housing loans, and limited medical treatment for veterans of at least six months'

service who have received an honorable discharge.

To receive these educational benefits for UK, a student must establish his eligibility with the VA, and then apply by writing to the VA Regional Office, Cleveland, O.

Applications are not available yet, but it is a good idea for students to write now to get their names on the list, said Mrs. Arthur Capps, at the University Counseling and Testing Service.

Editors Resign In Protest

Continued From Page 1

official college literary magazine or in terms of the right of any publisher to establish a policy regarding the sort of content going into a magazine he publishes.

Dr. Adler emphasized that the disagreement between student

staff and faculty members has been conducted "in an amicable and civilized atmosphere." He said the department has suggested methods which might be pursued in finding a way to retain Stylus as an active publication. The department "hopes and believes such a method can be found," he said.

The student editors said several possible alternatives to the situation have been discussed.

The student board suggested "an unofficial solely student edited publication, financed and printed out of the pockets and hours of concerned students, faculty members and friends."

The students admitted, however, that there are disadvantages in terms of a stable future for a magazine not officially affiliated with the English Department. "This problem and many others will have to be confronted and solved if enough of the University community feels a move of this kind is called for," they said.

The editors said they would be glad to accept opinions, advice and suggestions.

They also announced that work for the spring edition of Stylus will be accepted by the advisory board through March 8.

The editors emphasized, however, that they felt "the responsibility to inform those who have submitted work for the spring issue, and who will submit to future issues, that the student

editorial board does not have final control over the work chosen to be printed." They added, "We feel every interested student and faculty member will want to determine for himself the implications of this question."

'Fountainhead' Showing Set For Weekend

By BONNIE GERDING

"Fountainhead" will be shown here at 9 p.m. Friday and Saturday in the Student Center Theatre. Showing with it at 6:30 p.m. will be "Tender is the Night."

Miss Jane Batchelder, program director of the Student Center, said "Fountainhead" was scheduled for showing last weekend. Due to a postal error the film didn't arrive on time, however.

Disappointed people were shown, instead, the 1926 version of "Uncle Tom's Cabin." This is Harriet Beecher Stowe's epic tale denouncing the evils of slavery.

The first of the two movies, "Tender is the Night," based on the novel by F. Scott Fitzgerald, stars Jennifer Jones, Joan Fontaine, and Jason Robards.

It is the story of a group of people searching for happiness and unfulfilled dreams in the turbulent 20's. It is a romantic drama focusing upon a man torn between his love of a neurotic wife and the demands of his psychiatric profession.

The late show, "Fountainhead," stars Gary Cooper and Patricia Neal. It is the story of the integrity of a man who refuses to compromise what he believes, in the face of tremendous opposition.

To see both shows the Student Center Board is charging 75 cents. To see only the late show 50 cents will be charged.



National Competition Mademoiselle Board Selects 4 From UK

By CLARA KINNEB
Kernel Staff Writer

Four students have been chosen to represent UK on the Mademoiselle College Board, a program that enables women students to participate in the magazine's activities.

The College Board is composed of 1,500 winners of the magazine's annual nationwide College Board Competition. The contest is designed to recognize young women with talent in art, writing, editing, photography, layout, fashion design, merchandising, retail promotion, or advertising.

Susan Hull Clay, Ethel Marie Dolson, Judy Grisham, and Sally A. Stull were selected on entries they submitted showing ability in one of these fields. For example, Susan Clay suggested revisions for old ads, and Judy Grisham gave a news analysis on the AWS policy on women's hours at UK.

College Board members have an opportunity to contribute to Mademoiselle, and they help the magazine keep in touch with campus trends. Members report regularly to Mademoiselle on events at their colleges, and help the fashion editors select models for college fashion features.

The magazine compiles information from questionnaires sent in regularly by the College Board members. Through these questionnaires, Mlle. finds out what college students want to see in it, campus trends, and more about the members themselves. The topics of the questionnaires range from magazine photography to college slang.

The second assignment was due Feb. 15. It included such topics as designing a survival kit for people who need to be saved (from rock'n roll music, ego), inventing new games for old friends, and designing a children's book for adults only.

Through these entries, news clippings, and extra work, the College Board members are eligible to compete for one of 20 grand prizes, a position as Guest Editor. To win one of these positions, a Board member must submit an entry that shows superior aptitude for magazine work.

The 20 Guest Editors spend the month of June in New York as salaried employees of Mademoiselle. They help write, illustrate, and edit the August college issue.

500 Expected To Participate In Press Clinic

About 500 young journalists are expected to participate in the annual Kentucky High School Press Clinic March 11.

The Clinic, sponsored by the School of Journalism and the Kentucky High School Press Association, is open to students and faculty advisers from all Kentucky high schools which produce or plan to produce newspapers.

Working newsmen and women and members of the journalism faculty will conduct workshop sessions on all phases of school newspaper production.

Sigma Delta Chi, professional journalistic society, will present awards to the best printed and best duplicated newspapers submitted for clinic evaluation.

KALEIDOSCOPE

THURSDAY

Spring Fashion Show, presented by the Student Center Board, 7:30 p.m. in the Grille.
Marc et Andre, French singers, 8:15 p.m., Memorial Hall.

FRIDAY

"Tender Is the Night," 6:30 and 9 p.m., Student Center Theatre.

"Patience" by Gilbert and Sullivan, 8:30 p.m., Guignol Theatre.

Phi Kappa Tau house party, 8 p.m. to midnight. Music by the Wellingtons.

SATURDAY

"Tender Is the Night," 6:30 and 9 p.m., Student Center Theatre.

"Patience" by Gilbert and Sullivan, 8:30 p.m., Guignol Theatre.

Mardi Gras Dance, semi-formal, 8 p.m. to midnight, Student Center Grand Ballroom. Music by the Magnificent Seven and the Kinetics.

Lambda Chi Alpha house party, 8 p.m. to midnight. Music by the Warlocks.

Phi Gamma Delta house party, 8 p.m. to midnight. Music by the Mauders.

Starts TOMORROW!
THIS PICTURE IS FOR ADULTS

LAURENCE HARVEY
JEAN SIMMONS
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That "Pussy Galore" Girl!
MICHAEL CRAIG

"Life At The Top"
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It's Orchids and Champagne at the Top... and Brawling, Brassy and Unashamed Underneath!

at 9:25pm

Peter Sellers
Dr. Strangelove
Major Dundee

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First Lex. Run
At 1:00, 3:40, 6:20, 9:00

Tony Curtis · Jack Lemmon
Natalie Wood
The Great Race

Technicolor Panavision From Warner Bros.

Kentucky Theatre
STARTS Tomorrow!

Is your world full of finks and creeps?
Wouldn't you love to put them all down?
Meet your new leader, Daisy Clover.

Natalie Wood
Christopher Plummer
IN A PAKULA MULLIGAN PRODUCTION
Inside Daisy Clover
Technicolor Panavision From Warner Bros.

SKATING
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7:30 'til 10; 10 'til Midnight
Sunday night
7:30 'til 10
SCOTT'S ROLL-ARENA
NORTHERN BELTLINE

Ashland THEATER
4th WEEK!
1:40, 3:40, 5:40, 7:45, 9:45

AMERICA'S PLAYBOY HERO!
OUR MAN FLINT

JAMES COBURN · LEE J. COBB
GILA GOLAN · EDWARD MULHARE
Produced by SAUL DAVID · Directed by DANIEL MANN
Screenplay by HAL FINKEL and BEN STARR
COLOR by DE LUXE · CINEMASCOPE

The Kentucky Kernel
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KERNEL TELEPHONES
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Cutchins To Give Unusual Concert

By MARGARET BAILEY
Kernel Arts Editor

Liam Cutchins is a young man who has strummed his guitar across a continent, sung his way over the ocean, and performed in San Francisco's "Coffee Gallery" and "The Drinking Gourd."

Now Liam has come to Kentucky and UK students will have a chance to hear his unique brand of musical mood-making at 8 p.m. Sunday in the Student Center Theater. The concert is sponsored by the Student Center Board with tickets available at the door for 75 cents.

Liam's specialty is combining unusual instruments and crossing song types to produce songs which "border between blues and folk." To achieve his quality of "raw, rhythmic noise," Liam uses not only the 12-string guitar, but the harmonica and kazoo. What's a kazoo? You'll have to come to the concert to find out.

"I've always been surrounded by music," said Liam, "particularly blues and jazz. I just found that in blues I have a medium of expression that is more suited to today's needs than any other."

Amazingly enough, Liam's musical ability is all self-taught. He just decided one day in high school that he wanted to play the guitar—it took him a little longer to discover the 12-string guitar so he did. Then it was on to the banjo and the harmonica after he had heard a Bob Dylan performance.

From Dylan to blues was the next jump under the influence of Jessie Fuller, who Liam says has a "funky blues sound with a one-man band." Next stop—Liam's own style, one-man, several instruments, folk-blues.

Liam saw quite a bit of the world before deciding to settle down as a student at UK. After high school, he began studying at the University of Virginia, then decided to go to Spain to study the language and culture, ended up picking up the music in

bars, and seeing France and some of North Africa.

Then it was back to Virginia and on to California, New York, "The Jabberwok," "Cafe Lena's," "The Five Flies," and finally Kentucky.

Liam entered the University this year as a freshman fine arts major, but isn't sure what medium he will specialize in because he's "interested in all type of creative art." He does have a particular interest in mechanical sculpture and is the creator of what he calls a "dream machine."

The "dream machine" is a screen on which colored patterns of light are created in unpredictable patterns. Its one particular talent is that it always appears to keep time to any music which is being played in the same place, however, Liam explained this is purely a phenomena created by the human mind.

"People see different things on the screen," said Cutchins. "I even saw Batman once."



Ever been strangled by a rosebush? First dress rehearsal for the Opera Theatre's performance of Gilbert and Sullivan's "Patience" proves to be a flowery affair. The show will be presented at 8:30

p.m. March 4, 5, 8, 9, and 10 in the Lab Theatre. Tickets are \$1.50 for students and \$2 for other. Reservations may be made by calling 2411.

Kernel Photo by Rick Bell

'Patience' Operetta Opens Friday

The complications which result when a "fleshy" poet and an "idyllic" poet become rivals for the affections of a milkmaid provide the comic satire in Gilbert and Sullivan's "Patience" which will be presented by the Opera Theatre at 8:30 p.m. March 4, 5, 8, 9, and 10 in the Lab Theatre.

Kaye Martin will play the lead role of Patience while Dean

Haynes and Norrie Wake will portray the two esthetic poets. Fred Maidment, Doug Schwarts and Garrett Flickinger will portray dragoon officers with Sheree Zalampas, Bonnie Lindner, Sheila House and Phyllis Jenness as their languid sweethearts. "Patience" is being staged

by Charles Dickens with musical direction by Phyllis Jenness and choreography by Judy McCall. Stephen Atkinson is production designer. Accompanist for the show is Nancy Wake.

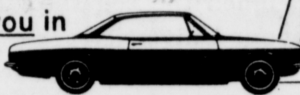
Reservations may be made by calling 2411. Tickets are \$1.50 for students and \$2 for others.

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WIND of OPPOSITION
in receiving Fountainhead
however:

IT HAS ARRIVED!

Friday & Saturday, March 4, 5
Student Center Theatre

DOUBLE FEATURE:

Tender Is the Night
Fountainhead

1st show: 6:30 - 9:00; 2nd: 9:00 - 11:00
75¢ both films; 50¢ last show only

Embrey's



This is the year
for the ear

ON-THE-CAMPUS

The piercing fashion for Spring is found in our complete collection of ideas for pierced-fashion devotees. From 2. to 6.

ON-THE-CAMPUS, 381 S. LIME—ACROSS FROM HOLMES HALL

The Scalping Proposal

Recently a proposal to impose penalties for scalping tickets was greeted with somewhat of a hoot and a howl within the Kentucky Legislature, giving the impression that at least the vocal majority of the members condoned the practice.

Several ordinances make scalping illegal, as the Kernel has pointed out, but few scalpers ever are arrested on the grounds of violating the tax laws. Local police have said they arrest scalpers for breach of the peace or loitering, but only then if someone files an official complaint. Yet the scalpers are found making sales quite publicly before major events, while police, only a few feet away, sit and watch.

Technically, the scalpers also are violating a vender's licensing ordinance. Yet the scalping game has some similarities to the prostitution game in which those who get "took" are willing victims and rarely file formal complaints with law officers.

We feel, however, that the process is unethical in itself and should be declared illegal by the Legislature. Many outsiders, and some players, too, as the Kernel discovered last year, make a regular business of making a fat profit

on early-bought, later resold tickets. The scalping game offers the player the opportunity to make a bigger profit from participation in varsity sports than his official scholarship contract would indicate.

We wonder how many of these profiteers bother to file their profits on income tax forms. Failure to do so constitutes another possible offense.

Scalping is illegal from several points of view, but bringing charges currently is quite difficult and scalpers really enjoy a rather protected position.

The Legislators should stop winking at the practice and pass a specific state statute which would crack down on these law-dodging profiteers.

Re-establish Music Room

Now that the Centennial has creaked to its ultimate cessation, it is time to restore the plush "Centennial Central" to its original use, a music room.

The Kernel raised a cry of dismay last year when students were deprived of the facility in favor of the administrative office, but now that the Centennial has concluded, there should be no delay in re-establishing the music room.

Informal meeting and relaxation places for students on campus are becoming scarcer as every available inch of space is being utilized, so restoration of the music room is indeed a necessary step.

Although we realize a few Centennial projects have lingered past the official closing date, the major public relations projects, as well as the need for the plush office, are gone now.

The remaining projects and paper work could be carried on in some small, inconspicuous office in another building.



Destructive Protection

The proposed bill to limit speakers at the campuses of state universities is somewhat similar to the speaker ban in North Carolina, repealed last November.

This law, banning Communists from speaking on the campuses of state-supported universities, was later changed and the trustees of the various universities were left with the discretion of ruling on campus speakers.

The arguments advanced in this article apply with equal force to a bill the Kentucky Department of the American Legion is pushing. In a way, it is worse than the original North Carolina law, which at least was specific. The Legion proposal is aimed at certain undefined "outside groups" and "insidious" speakers.

Kentucky's schools, an attorney for the Legion says, cannot "afford to allow their campuses to be invaded by persons insidiously motivated to create undesirable and

obnoxious incitement of the student body and the community and attract degrading publicity to disrupt the orderly state of affairs."

Why is it that people who back this kind of legislation assume that the principles upon which this country was founded are so easily subverted? Why do they assume that our college students are so incapable of judging ideas on their merits? The answers might reveal an interesting psychological pattern.

In any event, proposals of this sort reflect a basic misunderstanding of the function of a university as a place where clashing ideas should be evaluated and where freedom of discussion is indispensable. The late Justice Brandeis once said: "The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding."

The Louisville Courier Journal

"All Right, Men — They Asked For It"



Letters To The Editor:

Reader Says Protesters Aid Enemy In Vietnam

To the Editor of the Kernel:

I would like to offer my crying towel to the bleeding hearts who have so vehemently condemned the egg throwing episode at our University.

Several years ago it was panty raids, then cramming into telephone booths, and today it is demonstrating against our commitment in Vietnam. It is demonstrating in a way that aids and comforts the enemy, an enemy which American fighting men are encountering everyday and dying on the battlefields at their hands.

Only in this country could these so-called Americans demonstrate so freely and with so much public approval. But, how far can we allow these demonstrators to go in the name of freedom of speech? Where do we draw a line? American men and boys are dying in the defense of their country.

Let us be thankful that this time it was only eggs, and let us calmly reappraise the extent of the right to demonstrate.

PAUL VALDES
Agricultural Sophomore

Ideal Sports

At Saturday's basketball game with Tennessee, it was encouraging to note the response to the letter of Mark Thomas Eppler to the

Kernel (Thursday, Feb. 24). Mr. Eppler was upset because fans at Kentucky had to put up with disgusting things like applause for good play by our opponents. It finally appears that University of Kentucky students are acting more mature, and are copying the glorious actions of Mississippi State University fans.

At the Tennessee game, we were treated to the delightful spectacle of two young men carrying a sign with the legend, "Go To Hell, Tennessee". These two illustrious Kentucky fans were permitted to mingle with the cheerleaders and bear their proud banner in front of the Wildcats as they came onto the floor for the second half of the game. It is obvious that we need no longer limit ourselves to the relatively innocuous "Rip 'em up, tear 'em up, give 'em hell Wildcats".

The only things which were missing to show ourselves as ideal sports fans were a little paper on the floor, some persistent booing, and a technical foul or two on the crowd. After all, everyone knows that is not showing good sportsmanship to win gracefully.

RICHARD C. DETMER
A&S Senior

The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

THURSDAY, MARCH 3, 1966

WALTER GRANT, Editor-In-Chief
LINDA MILLS, Executive Editor
JOHN ZEH, News Editor
JUDY GRISHAM, Associate News Editor
HENRY ROSENTHAL, Sports Editor
CAROLYN WILLIAMS, Feature Editor
TERENCE HUNT, Managing Editor
KENNETH GREEN, Associate News Editor
MARGARET BAILEY, Arts Editor

The Black Pajamas Hold Vietnam Mission

Totally removed from the irrelevant Washington debate about coalition governments, top U.S. officials are studying intently the mission of a few hundred Vietnamese men dressed in black pajamas.

These are South Vietnam's new rural construction cadres—the Saigon government's latest effort to win the country from the Vietcong. High policymakers here believe these 59-man cadres, dressed in symbolically typical black pajamas of the Vietnamese peasant, must succeed if a non-Communist South Vietnam is to emerge from the war.

To understand the importance

of anything so prosaic as rural construction cadres, when powerful politicians here are debating mysterious and inexplicable subtleties of high diplomatic policy, it is worth trying to understand how U.S. officials dealing with Vietnam on a day-by-day basis view the problem.

Coalition government—that is, bringing Communists into the Saigon regime—is out of the question. Negotiations seem unlikely in the foreseeable future. The "free elections" that everybody talks about also are out of the question under conditions that prevail today.

In official circles here, ten-

tative discussions of what form eventual elections might take (probably local rather than national) are just beginning. But whatever the form, it is hard to imagine "free" elections so long as the Vietcong control anywhere near as much real estate as they do now.

Thus, the first requirement is still military. Unless U.S. and Saigon troops (almost certainly in greater numbers than now) can destroy Communist supply bases and secure growing areas from Communist troops, elections are impossible. But as "search and secure" operations succeed and U.S. troops leave a village, the Vietnamese themselves must take over.

Here is where the Black Pajamas come in. By year's end, hundreds of the 59-man cadres will be functioning. Saigon has a list of target villages in which the cadres will be operating in 1966 (some of them, in no-man's-land, must first be secured from the Vietcong).

There is scarcely any certainty that rural cadres can establish the vital link between Saigon and the villages that has eluded so many previous attempts. But today there are differences. For one thing, the Black Pajamas are given special training in a variety of small arms. A cadre should be able to resist

any fair-sized Vietcong attack, giving war-weary villagers the protection of 59 hired guns.

Old Vietnam hands are painfully aware of the pitfalls. The rural cadres comprise tempting reinforcements for man-shy army commanders. U.S. advisers recently blocked an attempt by one province chief to transform a rural cadre into his personal bodyguard.

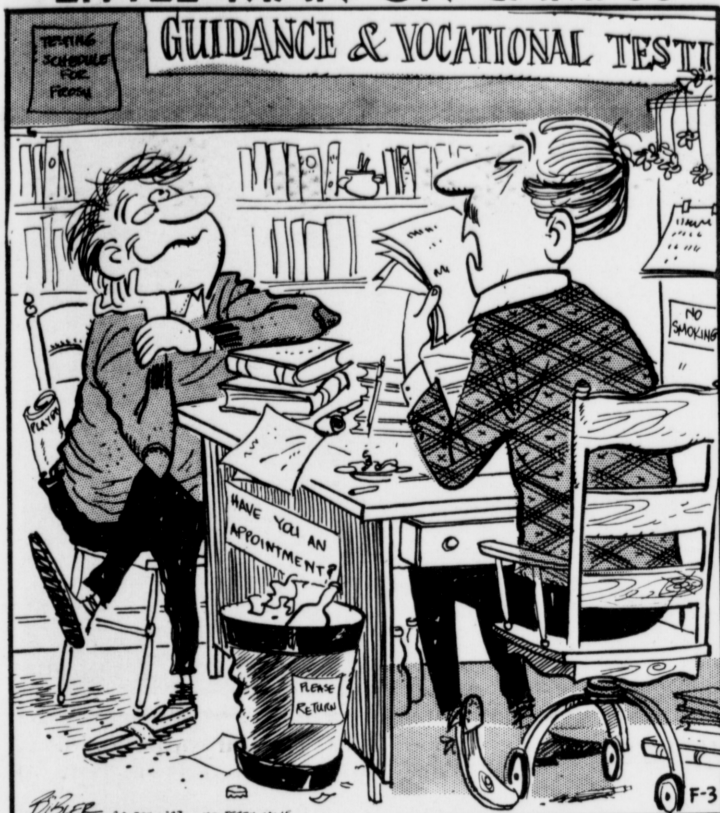
But there is also opportunity. The Vietcong is losing its grip on the countryside because of terror, tax collections, and a growing need to transport guerrilla recruits out of their home districts.

Second in importance only to the military effort itself, then, are the new rural cadres. To U.S. officials, talk about free elections is premature until the countryside is more secure, and until the provincial population receives basic economic assistance and something to link them, in terms of national consciousness, to Saigon. This is the mission of the Black Pajamas.

OK Grill

EUCLID at LIME 252-9485

LITTLE MAN ON CAMPUS



"THESE TESTS INDICATE YOUR STRENGTH LIES IN THREE AREAS AND NONE OF THEM IS HARDLY WORTH TH' EFFORT."

Professor Eliminates 'Rightists'

The Collegiate Press Service
NEW YORK — When Prof. Mary E. Dillon, Queens College, discovered her political science course was overcrowded by 50, she hit upon a method of weeding out the excess.

She asked students who had supported Goldwater and New York mayoral candidate William F. Buckley Jr. to come to the front of the room. The 20 students who responded were told they were the excess.

Dr. Dillon, in defending her action, said she ejected the students because she "might say things during this class that would offend the Goldwater people."

The "excess" students feel Dr. Dillon "solved the problem in a very arbitrary and discriminatory manner." One of the students, Allan Zimmerman, said, "Every student and faculty member we have talked to agrees that she is totally wrong."

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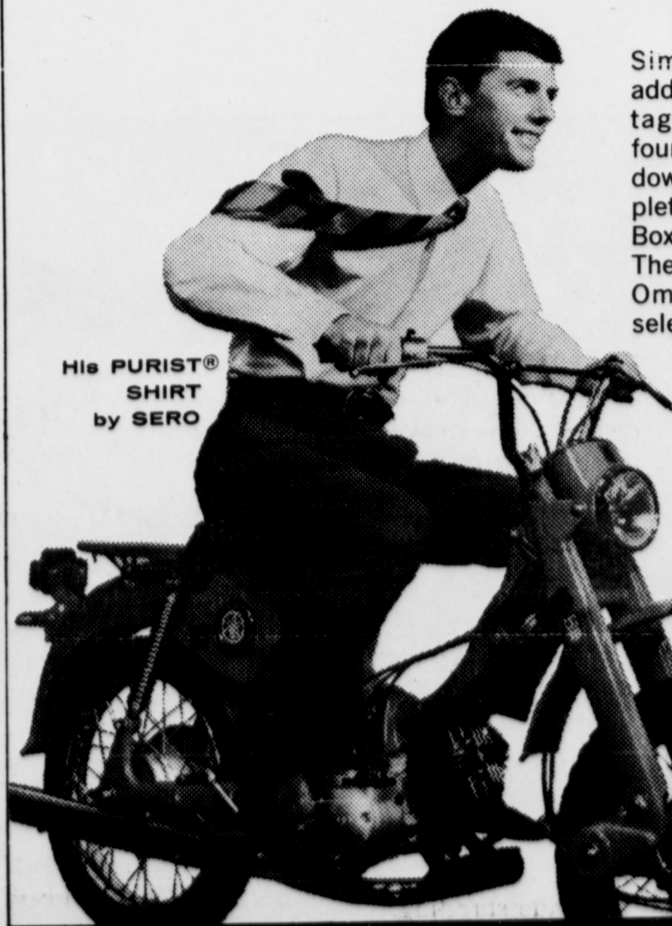
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UK Swimmers Ready For SEC Championships

Kentucky's swimming Wildcats hope to put a fitting finish to their best session in 12 years this weekend when they compete in the Southeastern Conference championships at Tulane University.

The Wildcats, who stroked their way to a 7-4 regular-season record under coach Wynn Paul, are expected to be contenders in the freestyle events, both individual and relay, and are long-shot possibilities in some other events, including the individual medley and backstroke.

"We're certainly not going to be favored to win any event," Paul says,

"but we are much stronger than last year. I think we may surprise some people in our best events."

Richard Wade, who led the Wildcats in scoring this season with 85½ points, is being counted on to finish high in the 200-yard freestyle. He and Fred Zirkel, another junior who was third in scoring with 69¼ points, will both push the leaders in the 100-yard freestyle.

Wade's best time in the 200 was a 1:56 against Vanderbilt, which Kentucky beat 55-38. He set a school record in the 100 with a time of 51.4 seconds, and

Zirkel came close to that mark with a 51.5. Zirkel beat Alabama's touted Doug Long head-to-head in both the 100 and 50, and set a school-record 50-yard time of 23.0 seconds.

Steve Hellmann, the team captain, number-two scorer (78¼ points) and outstanding senior, had a 6-2 won-lost record in the individual medley and was beaten in the conference only by Alabama's Levente Batizy. Paul says Hellmann, who has been clocked in 2:16.0 in the event this season, could finish in the top three in the SEC meet.

Kentucky's pride and joy, however, is the 400-yard freestyle relay team of Wade, Hellmann, Zirkel and Chris Morgan, which was undefeated this season. Their best time, 3:27.4 against Eastern Kentucky, was the best recorded by any team in the SEC during the regular season.

Paul also will unveil his freshman butterfly artist, Danny Reuff, who recorded a time of 2:12.0 in the 200-yard fly, a performance which would have been good enough to win the varsity SEC competition in 1965.

All Five Wildcat Starters Make UPI All-SEC Teams

The University's two top scorers, Pat Riley and Louie Dampier, were named to the United Press International All-Southeastern Conference first team.

All other members of the starting five—Larry Conley, Tommy Kron, and Thad Jaracz—were third team All-SEC selections.

Other's on the UPI first team were Clyde Lee of Vanderbilt, Ron Widby of Tennessee, and Lee DeFore of Auburn. DeFore is the leading scorer in the Conference.

Dampier and Riley were members of the All-SEC team last year.

This is the first time since the late 1940's and early 50's that one team has so dominated the All-SEC team. Kentucky then was the dominating school.

One year, 1947, all five starting members of the Wildcat team were on the first team and one other player was named to the second squad.

The Wildcats play Tennessee Saturday at Knoxville. That game will have three of the first five players on the UPI team. Dampier, Riley, and Widby will all be playing as the Wildcats hope to wrap up their 24th straight win of the season.

Kentucky fans will get their last chance this season to see the Wildcats at home when Tulane comes here to close out the regular season.

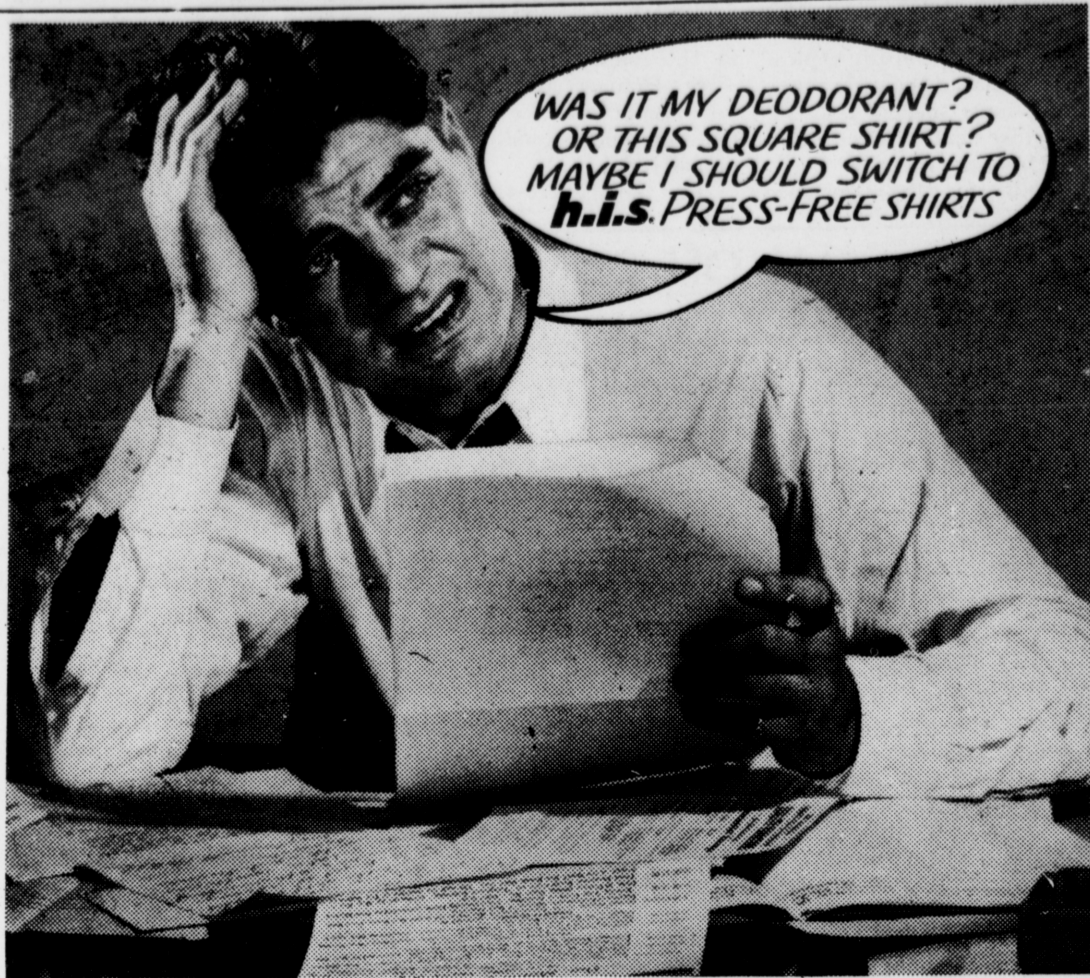
Larry Conley and Tommy Kron will be making their final appearance in Memorial Coliseum as a member of the Wildcats.

Tennis Team Schedule Set

University tennis coach Dick Vimont announced today an 18-match schedule for his 1966 Wildcats.

The Wildcats, who produced an 11-8-1 record last season under Vimont, open with four matches in the Deep South before a home debut against the Blue Grass Tennis Association here March 26.

Vimont said he had not yet decided on how he would rank the players at the start of the season.



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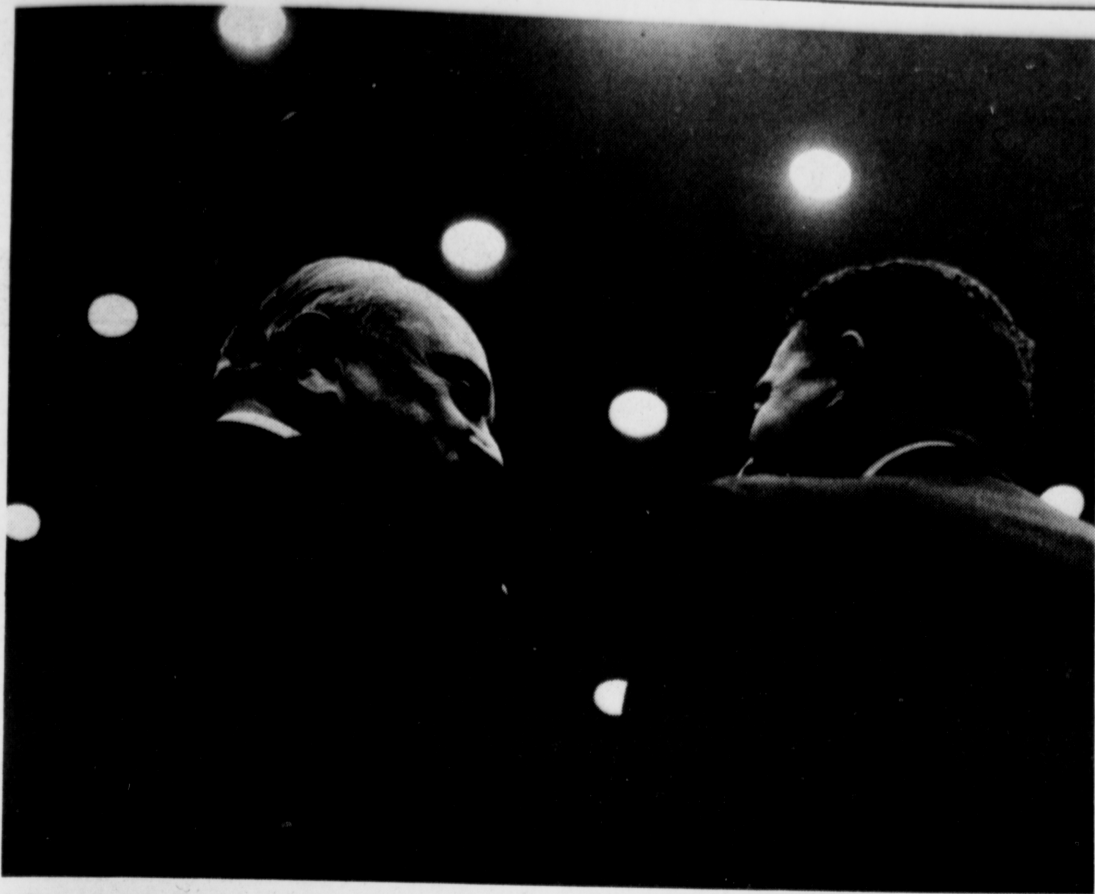
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UK's Adolph Rupp and Tennessee coach Ray Mears convey a friendly greeting before the teams' meeting in Lexington last Saturday. The teams meet again in Knoxville Saturday.



With All-American Louie Dampier standing beside him, the Baron keeps his attention on the game.

UK's Adolph Rupp— Baron Of Basketball

The University's legendary basketball coach, Adolph Rupp, already has captured more National Collegiate Athletic Association championships than any other coach in history.

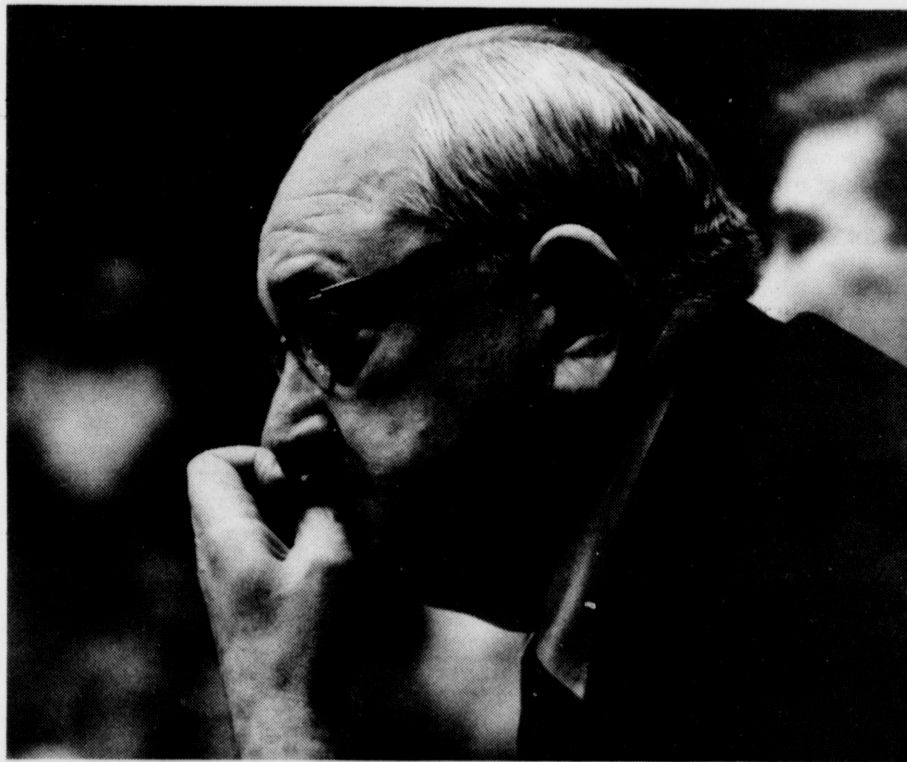
With four titles already put away, Rupp is making another strong bid this season as his Wildcats are unbeaten in 23 games and already have sewed up a 15th appearance in the tournament.

In 36 years, Rupp has won 743 games and lost only 150. His teams have taken 21 Southeastern Conference championships and have clinched at least a share of this year's crown. One victory in the last two games will give UK the SEC championship outright.

Last year almost everyone had written Rupp off and had called the University's domination of basketball at an end. But, the Baron fooled everyone and has seen his team go to the top in the nation in both major press association polls.

Every win moves Rupp closer to his own personal goal—800 wins, a figure never reached by a major college basketball coach. Right now, though, his major aim is the fifth NCAA crown for the University, which begins a week from Friday.

Photos By Rick Bell



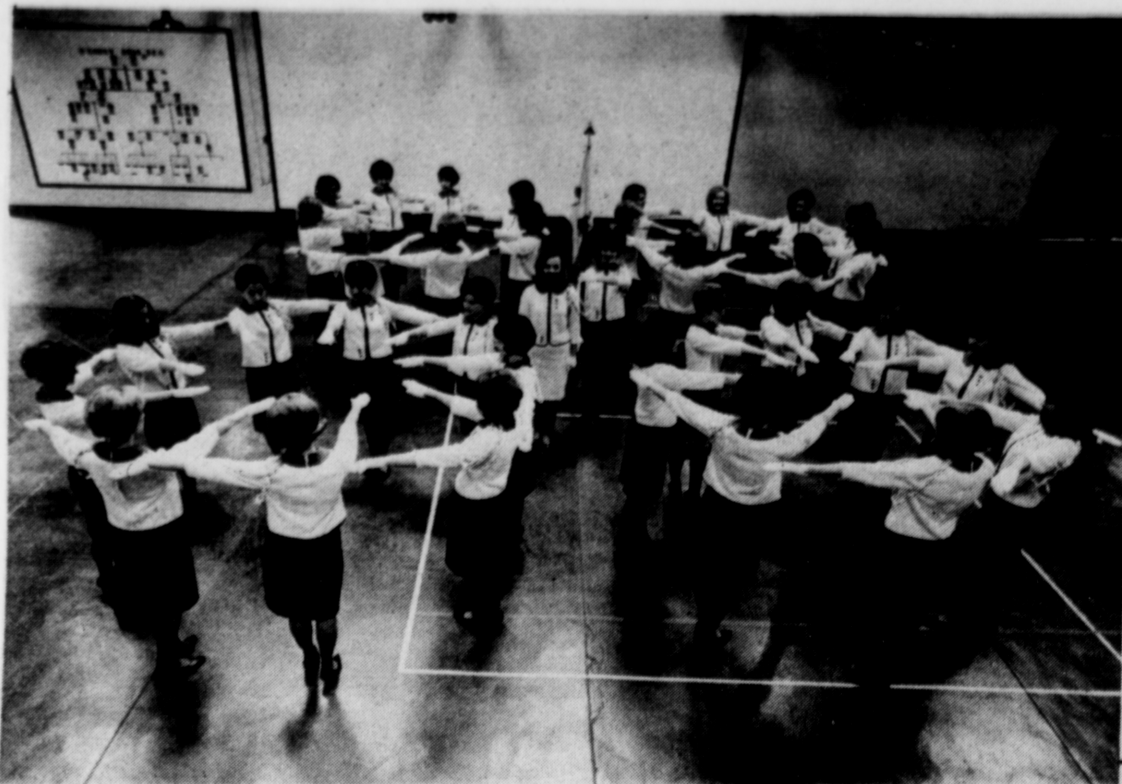
Moments on the bench are not easy when a team is undefeated, and Rupp is no different from the fans when it comes to nail chewing.



Known as the man in the brown suit, Rupp, and his long-time assistant Harry Lancaster, are always ready to point out at least one mistake—or is it two? Bob Windsor, a football and basketball player, is at left.



Rupp watches a Wildcat shot go skyward, anxiously awaiting the outcome. About 50 percent of the time this season Rupp has been gratified by seeing the ball go through the net.



Kentucky Babes Practice Drills

The Kentucky Babes, organized in October, 1965, and affiliated with the Pershing Rifles, go through one of their precision drill routines. The Babes

will give their first performance at the halftime of the Kentucky-Tulane game March 7. There are 55 members in the organization at present.

26 Nominees Stand For Mardi Gras

Twenty-six candidates have been nominated to reign as the queen of the 51st annual Mardi Gras, which will be held from 8 p.m. to midnight in the Grand Ballroom of the Student Center.

The Mardi Gras has become an annual, campuswide tradition at UK. The semi-formal event, sponsored by the Newman Center, is held early in the Spring to coincide with the Mardi Gras celebration in New Orleans.

As an expression of tribute to the basketball team, the Center has invited the varsity team and coaching staff to attend the ball

as guests of honor. The team has also accepted the invitation to select the queen and her court.

Pat Riley will crown the new queen and will be assisted by last year's winner, Sandy Lay, who was sponsored by Alpha Xi Delta.

Entertainment will be by the Magnificent Seven and the Kinetics. Tickets are \$3 a couple and may be bought at Kennedy Bookstore, University Bookstore, from any sorority or fraternity member, or at the Newman Center.

The candidates and their

sponsors are Susan Bright, Haggin Hall; Becky McReynolds, Blazer; Marietta Copeland, Welton House; Ann Randolph, Zeta Beta Tau; Jeannette Stone Dale, Alpha Gamma Rho; Francis Wittaker, Phi Sigma Kappa and Zeta Tau Alpha; Pippy Orth, Keeneland; and Kyda Hancock, Alpha Xi Delta.

Nancy Barnes, Phi Beta Pi; Patty Wilhelmus, Kappa Delta; Pam Mitchell, Delta Tau Delta; Kay Brinkley, Jewell Hall; Cecil Pelter, Lambda Chi Alpha; Nancy Dorton, Alpha Gamma Delta; Mary Ann Noe, Hamilton House; Pat Stacy, Sigma Alpha Epsilon; Kate Kennedy, Kappa Kappa Gamma; Maxine Martin, Delta Zeta; and Barbara Smith, Kappa Alpha Theta.

Marcia Martin, Chi Omega; Susan Pelton, Alpha Chi Omega; Gwynne Deal, Delta Gamma; Barbara Curtin, Alpha Delta Pi; Susan Bays, Pi Kappa Alpha; Mitzi Traynor, Gamma Phi Beta; and Barbara Bradshaw, Alpha Tau Omega.

Loans Will Continue, NDEA Official Hopes

Continued From Page 1

reports from Dr. Bryant that National Defense Education student loans would probably continue, but he would not then release details.

Under President Johnson's original proposal, the federal government would guarantee repayment of the loans and would pay at least part of the interest while the student was in school.

The private loan company would provide the principal and would probably handle most of the negotiations with the student.

Both Ingle and his assistant administrator, Ordie J. Davis, said they were opposed to the proposal.

"How much time do you think a bank would take in helping you as an individual?" Ingle asked. "In the first place, they just don't have the personnel."

He emphasized the individual consideration that is employed under the present program. The University, not a private or even a governmental agency, considers each application, and makes the final decision on it. Although need is a vital factor, there are provisions for students from families with \$15,000 incomes for instance, who, for their own reasons, prefer to pay their own way through school.

A stumbling block of the Johnson proposal is that private banks may not want to wait 10 years for repayment of the loan—even though it is guaranteed.

Then, too, the present system allows for cancellation of much

of the debt for the student who decides to teach certain secondary school subjects, such as mathematics and science. Part of the logic of this provision was that it would provide teachers for future scientists and engineers.

A private bank could not be expected to have this interest until arrangements such as those suggested by Dr. Bryant this morning can be worked out.

Ingle contended also that the mechanics of the President's proposed system would impose a hardship on both the student and the university.

"The earliest possible date it (the private loans) could start would be the first of August. Ninety-five percent of our loans are made by that time. They need at least a year's period.

"For the guaranteed loan program, we're just not set up in Kentucky yet."

About 20 states are set up for it, he said, by their experience with the United Student Aid Funds, Inc.

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FOR RENT—Comfortable, single room for male student, near UK and Medical Center; reasonable rent. Phone 255-5916, 119 Gazette Ave. 3M2t

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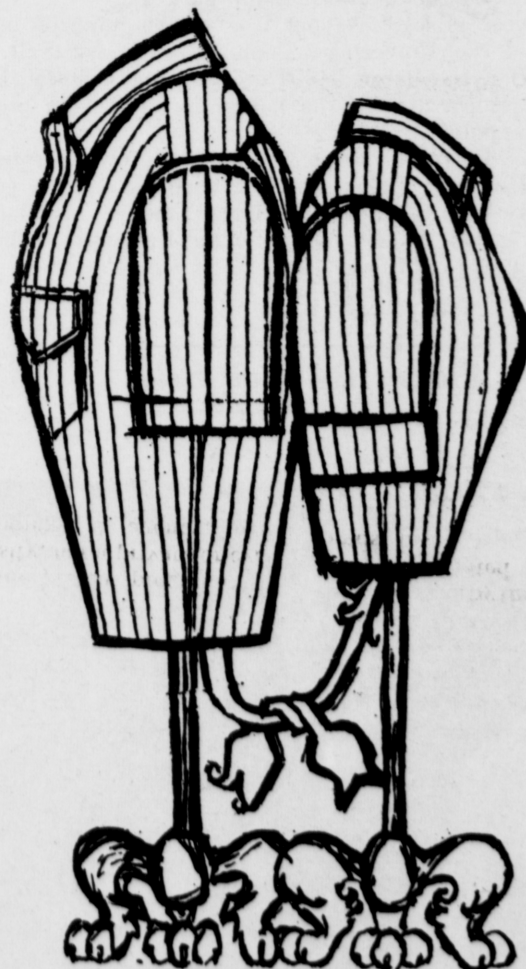
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